



Folk Arts Apprenticeship Program Final Report – FY12

Deadline June 30, 2012

Preliminary Steps

As participants in the Folk and Traditional Art Apprenticeship Program, you agreed to complete a final report. Please complete and mail this report to **Wisconsin Arts Board, PO Box 8690, Madison, WI 53708** no later than June 30, 2012. Keep a copy for your files. Please send copies of your documentation of the apprenticeship with the final report. Upon receipt of a full and complete final report, WAB will send the final payment check to the master artist.

Grantee Summary

Grant Number: FY12 - _____

Master Artist's Name: _____

Mailing Address: _____

City: _____ WI Zip (9-digit): _____ Daytime Telephone: _____

Other Telephone: _____ E-Mail Address: _____

Apprentice's Name: _____

Mailing Address: _____

City: _____ WI Zip (9-digit): _____ Daytime Telephone: _____

Other Telephone: _____ E-Mail Address: _____

Grant Activity Summary

Total number of artists who were directly involved in the apprenticeship: _____

Total number of people who benefited directly from the apprenticeship: _____
(Include audience, participants, students, etc. who took part in your final project.)

Total children and youth that benefited from the activities _____
(This should be a portion of the total people who benefited)

Narrative

*Please briefly answer each question as best you can. Use a separate paper for the answers.
Please send no more than 3 pages total for the narrative answers.*

The Master and Apprentice(s) should answer questions 1-4 jointly.

1. Please describe the apprenticeship (explain what you did) and explain any changes from your original work plan.

2. How did you document your apprenticeship? Please send copies of the documentation with your final report.

3. What were your goals and how do you know if you accomplished them?

4. Please describe the final project for the apprenticeship: where and when it occurred, what you did to highlight the art, who attended, what impact the presentation had on those who attended.

The Master and Apprentice(s) should answer questions 5-8 separately.

5. Please describe the impact of this Apprenticeship experience for you and your own artistic activity.

6. What lessons did you learn from this Apprenticeship? (Try to answer at a technical level as well as at a broader, reflective level.)

7. Having had this apprenticeship experience, do you have any suggestions for strengthening and improving the apprenticeship program in the future?

8. In what ways did this apprenticeship help you gain a better understanding of your own culture?

Budget

Please describe how you used the funding. Please use actual figures, not the estimated amounts in your application budget.

| | TOTAL |
|--|--------------|
| Master Artist Fees _____ hours X _____ per hour | _____ |
| Supplies and Materials | _____ |
| _____ | _____ |
| _____ | _____ |
| _____ | _____ |
| _____ | _____ |
| Travel _____ # of trips X _____ cost per trip (If you traveled, please explain to where and why on separate sheet.) | _____ |
| Other expenses _____ | _____ |
| _____ | _____ |
| <u>Total expenses must equal \$3,000.</u> | _____ |

Authorizing Signatures

Master Artist Signature: _____ Date: _____

Apprentice(s) Signature: _____ Date: _____